Attachment A

Recommended 2020-21 Cultural and Creative Grants and Sponsorships

Cultural and Creative Grants and Sponsorship

Recommended for Funding

Cultural an	Cultural and Creative Grants and Sponsorship – Round 1 2020/21								
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions		
RECOMMENDE	D FOR FUNDING								
107 Projects Incorporated	Redfern Street Multi Arts Social Project	A series of accessible multi-arts activities for local audiences and community members over a 12-month period, to be held at 107 Projects St, Redfern.	\$44,178	Nil	\$30,000	Nil	Applicant to submit a revised budget Applicant to work with the City on data collection		
Accessible Arts	ArtScreen	A visual art project to develop the careers of arts practitioners with disability by creating and exhibiting video artworks, at the Museum of Contemporary Art.	\$50,000	Nil	\$30,000	Nil	Applicant to work with the City to identify local artists		
Artspace/Visual Arts Centre Ltd	Jonathan Jones - Major Research Project	An international research project and exhibition examining the 1800–1803 French expedition to Australia and the colonial transportation, trade and translation of significant Australian material, to be held at Artspace in 2022.	\$10,000	Nil	\$10,000	Nil	Applicant to work with the City to confirm community engagement		

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RECOMMENDED	FOR FUNDING							
Australian National Maritime Museum	Walk A Mile in My Shoes	A local iteration of the exhibition "A Mile in My Shoes" to be launched at the 2020 Sydney Festival, whereby visitors literally walk in another person's shoes whilst listening to their story, in collaboration with the (UK) Empathy Museum, at Pyrmont, Sydney.	\$49,964	Nil	\$25,000	Nil	Applicant to deliver at least 50% of new/original migrant stories from Sydney Local Government Area and from community members now residing in metropolitan Sydney	
Australian Railway Historical Society New South Wales Division	Establishment of Public Gallery and Museum	The establishment of a gallery and exhibition space incorporating a bookshop, archives, administration, magazine production and café, at the Society's headquarters, Waterloo.	\$18,000	Nil	\$10,000	Nil	Nil	
Brand X Productions Incorporated	Petite Suite	A series of short works of contemporary theatre, spoken word, music, dance, comedy, cabaret, performance art or installation in November 2020, at the Darlinghurst Hotel.	\$34,000	Nil	\$34,000	Nil	Nil	
Critical Path Incorporated	Sydney Choreographic Development Project	An annual professional development program for choreographers to test new ideas, explore new ways of working and nurture relationships to deliver 8 strategic projects alongside a sector support program.	\$52,918	Nil	\$20,000	Nil	Nil	

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Darlinghurst Theatre Limited	Next in Line	A development program comprising six plays and seven playwrights focussing on representational programming, challenging audiences, and professional exposure for artists in the industry.	\$34,177	Nil	\$20,000	Nil	Applicant to work with the City to identify local artists		
For Film's Sake Limited	Caucus	A film maker program offering 12 participants from marginalised areas access to international delegates and opportunities whilst creating a local place for international film makers to access diverse local stories and storytellers.	\$50,000	Nil	\$25,000	Nil	Nil		
Friends of Casula Powerhouse Arts Centre Inc as auspice for Randa Sayed	Scratch Night	A series of live performances exposing new comical artists from Western Sydney to local City of Sydney communities, across inner city venues.	\$15,120	Nil	\$5,000	Nil	Nil		
Griffin Theatre Company Ltd	Queenie One	The commissioning and creative development of a new semi-autobiographical play by Indigenous writer Adrian Russell Wills exploring love, addiction and life in the underbelly of 1990s Kings Cross.	\$45,824	Nil	\$25,000	Nil	Nil		

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RECOMMENDED	FOR FUNDING							
Heaps Decent Ltd.	Home Base Music Production	A free weekly program for the city's youth collaborating with professional music producers on song writing, recording and music production, across four City of Sydney locations.	\$16,000	Venue hire fee waiver to the value of \$3,436	\$10,000	Nil	Funding to go towards programming in Woolloomooloo and/or Glebe only	
Jerboa Films Pty Ltd	We, The City	A podcast focussing on artists with varied backgrounds including differently abled, LGBTQ, linguistically diverse and Indigenous practitioners who have contributed to make Sydney vibrant, electric and culturally rich.	\$10,000	Nil	\$10,000	Nil	Nil	
Kaldor Public Art Projects	Your Public Art Project 2020	A free student led learning program to be implemented in NSW primary and secondary schools, providing opportunities for students to create collaboratively and develop skills to transform local community spaces with innovative public art.	\$50,000	Nil	\$25,000	Nil	Nil	
Milk Crate Theatre	Milk Crate Theatre 2020 Retrospective: 20 Years of Reclaiming the Narrative of Homelessness Through the Arts	A live retrospective event with participants and artists from the past and present sharing memories, musical numbers, films and live scenes from the company's past projects, and a curated exhibition of memorabilia.	\$24,700	Venue hire fee waiver to the value of \$15,727	\$24,700	Venue hire fee waiver to the value of \$15,727	Nil	

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Moogahlin Performing Arts Incorporated	Yellamundie Development Festival	A program showcasing the First Nations playwrights, choreographers and composer's storytelling evolution, with presentations to national and international audiences, as part of Sydney Festival 2021 – 2023.	Year 1 - \$50,000 Year 2 - \$50,000 Year 3 - \$50,000	Nil	Year 1 - \$50,000 Year 2 - \$50,000 Year 3 - \$50,000	Nil	Nil
Museum of Contemporary Art Limited	Inner Sydney High School Project	A program to embed artist educators at Inner Sydney High School to nurture and encourage creativity, critical thinking and the well-being of students and teachers.	Year 1 - \$50,000 Year 2 - \$50,000 Year 3 - \$50,000	Nil	Year 1 only - \$20,000	Nil	Nil
Museum of Contemporary Art Limited as auspice for Deborah Louise Kelly	Creation: Procession	A collaboration between dancers, local audiences and cultural producers to create a participatory ceremonial procession to celebrate and link Darling Square Library with the Museum of Contemporary Art, as part of the National exhibition.	\$32,460	Nil	\$32,460	Nil	Nil

Cultural an	d Creative G	rants and Sponse	orship – Ro	ound 1 202	0/21		
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RECOMMENDED	FOR FUNDING						
NSW Reconciliation Council Incorporated	Art and Storytelling as a Pathway to Reconciliation	A series of workshops run by Aboriginal artists to increase cultural awareness and connections between schools and local Aboriginal and Torres Strait Islander communities to produce reconciliation resources to be displayed on school fences during National Reconciliation Week.	Year 1 - \$50,000 Year 2 - \$50,000 Year 3 - \$50,000	Nil	Year 1 only - \$20,000	Nil	Nil
Pride History Group Incorporated	Australian Homosexual Histories Annual Conference 2020: Fifty Fabulous Years	An annual conference and community event this year marking half a century since the formation of the first Australian gay and lesbian organisation at the University of Technology, in November 2020.	\$5,000	Nil	\$5,000	Nil	Nil
Readymade Works Incorporated	Dancing in the Neighbourhood / Practicing Sustainability	A series of presentations to showcase diverse leading dance styles and redefine how dance lives amongst the community by expanding key residency and presentation programs through community engagement initiatives with the Ultimo neighbourhood.	\$19,000	Nil	\$19,000	Nil	Nil

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RECOMMENDED FOR FUNDING									
Stalker Theatre Incorporated as auspice for Matthew David Hughes	Generator - Music and Mixed Reality Performances Showcased After Dark in a Sci-Fi Industrial Playground	An immersive audio-visual performance with mixed-reality artworks, live music and techno DJs in a turn-of-the-century location with projections, lasers and augmented-reality technologies transforming the Eveleigh Locomotive Workshops into a science-fiction playground, to be held in January 2021.	\$30,030	Nil	\$15,000	Nil	Nil		
Sydney Arts Management Advisory Group Incorporated	SAMAG 2020 Program - Part 2	A monthly event offering practical, inspiring and innovative professional development for artists and arts workers to grow in an inclusive and resilient arts sector.	\$15,000	Nil	\$15,000	Nil	Nil		
Sydney Chamber Choir Incorporated	New Voices: A Sydney Chamber Choir Retrospective	A retrospective concert programme celebrating the choir's pivotal role in shaping culture within the City of Sydney and bringing the most significant of these to life.	\$15,000	Nil	\$10,000	Nil	Nil		

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RECOMMENDED	FOR FUNDING						
Sydney Symphony Orchestra Holdings Pty Limited	50 Fanfares	A multi-season initiative commissioning and presenting world premieres of new music by Australian composers, including First Nations composers, to be performed 2022-2032, leading up to Sydney Symphony Centenary in 2032, at Sydney Town Hall.	Year 1 - \$50,000 Year 2 - \$50,000 Year 3 - \$25,000	Venue hire fee waiver to the value of \$317 each year for three years Street banner hire fee waiver to the value of \$1,200 each year for three years	Year 1 - \$15,000 Year 2 - \$15,000	Venue hire fee waiver to the value of \$317 each year for two years Street banner hire fee waiver to the value of \$1,200 each year for two years	Applicant to work with the City to include Indigenous community engagement
Sydney Theatre Company Ltd	Drama and Literacy Workshops for Underprivileged Students and People Seeking Asylum	Weekly artist run drama and literacy workshops for underprivileged students and asylum seekers in partnership with the Redfern Jarjum College, Key College, Yudi Gunyi School and the Asylum Seekers Centre.	\$13,513	Nil	\$10,000	Nil	Nil
Sydney Youth Orchestras Inc	The Big Busk 2020	A series of free orchestral music performances entertaining audiences from all walks of life to be held at various locations across inner Sydney.	\$15,000	Nil	\$5,000	Nil	Nil

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The Bell Shakespeare Company Limited	The Bell Debate Series - Sydney	A public debate comprising two teams with diverse backgrounds and opinions to discuss the theme - We Have Seen Better Days - to be held at Sydney Town Hall and live streamed on Facebook and recorded for a podcast release.	\$19,362	Venue hire fee waiver to the value of \$4,727	Nil	Venue hire fee waiver to the value of \$4,727	Nil		
The Performance Space Ltd	Day for Night	An event celebrating the breadth and diversity of art and culture in Sydney with LGBTQIA and artists from multiple art forms, backgrounds, identities and cultures will create an immersive performance experience for audiences as part of Performance Space's Liveworks Festival to be held at Carriageworks.	Year 1 - \$18,000 Year 2 - \$20,000 Year 3 - \$22,000	Nil	Year 1 only - \$18,000	Nil	Nil		
The Social Outfit Incorporated	Sew, Weave, Create! The Social Outfit's Community Learning Programs	An annual program divided into three distinctive interrelated streams- Sewing and handcrafts workshops, production of wearable art and a public collection launch building social cohesion and work-readiness for women from refugee backgrounds.	Year 1 - \$22,000 Year 2 - \$22,000	Nil	Year 1 only - \$15,000	Nil	Nil		

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The Sydney Fringe Incorporated	Sydney Fringe Artist Development Program & Indigenous Hub	A program to support ongoing professional development of emerging artists and producers and the creation of a sustainable festival hub for Indigenous work to be created, presented and produced during the festival.	Year 1 - \$50,000 Year 2 - \$50,000	Nil	Year 1 only - \$26,500	Nil	Funding to go towards Indigenous programming only
The Third Space, Relieving Poverty and Disadvantage Through Participation Ltd as auspice for Claudia Chidiac	The Village by The Kids	A multi-sensory performance experience curated and led by children from Erskineville and Darlington primary schools with mentoring by artists to include creative workshops, visionary performance and play, over 12 weeks at multiple locations.	\$46,547	Nil	\$20,000	Nil	Applicant to provide a provision of a child protection policy as a funding requirement